

# GENEROUS SPONSORS & SUPPORTERS OF THE FESTIVAL & POWWOW

# Canada



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The Corn Crib, Ska-Nah-Doht Village and Museum



**Museum of Ontario  
Archaeology**  
*History In Your Hands*

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Participants are asked  
to respect Mother  
Earth.

This is a drug and  
alcohol free event.

No camping facilities  
on the site.

# HARVEST FESTIVAL & POWWOW



A CELEBRATION OF INDIGENOUS ART, MUSIC, & CULTURE



**MUSEUM OF ONTARIO ARCHAEOLOGY**  
**SEPTEMBER 16 & 17, 2017**

10:00AM-4:30PM • FREE ADMISSION • DONATIONS APPRECIATED

### ACCESSIBLE PARKING ONLY ON-SITE

FREE on-going parking & shuttle bus  
service to the Museum Saturday &  
Sunday provided by Elgie Bus Lines.  
Available at: • St. Marguerite Catholic School  
170 Hawthorne Rd., London

### MUSEUM OF ONTARIO ARCHAEOLOGY

1600 Attawandaron Road, London, ON  
519-473-1360 • museumpowwow.ca  
Check us out on Facebook and Twitter!

### ORGANIZING COMMITTEE

Gordon Nicotine-Sands  
Dennis Whiteye  
Miggs Morris  
Seanda Wilkins  
Cindy Barrett  
Rhonda Bathurst

### HEAD STAFF

Head Veteran: Cliff Henry  
Arena Director: Dennis Whiteye  
MC: Gordon Nicotine-Sands  
Head Male Dancer: Mason Sands  
Head Female Dancer: Twyla Antone

### MUSEUM STAFF

Rhonda Bathurst  
Cindy Barrett  
Katrina Urban  
Nicole Aszalos  
Angie Piccinin

### INVITED DRUMS

Eagle Flight  
Young Creek

Thank you to all Festival  
and Pow Wow Volunteers!

DOORS OPEN  
We're a LONDON site!

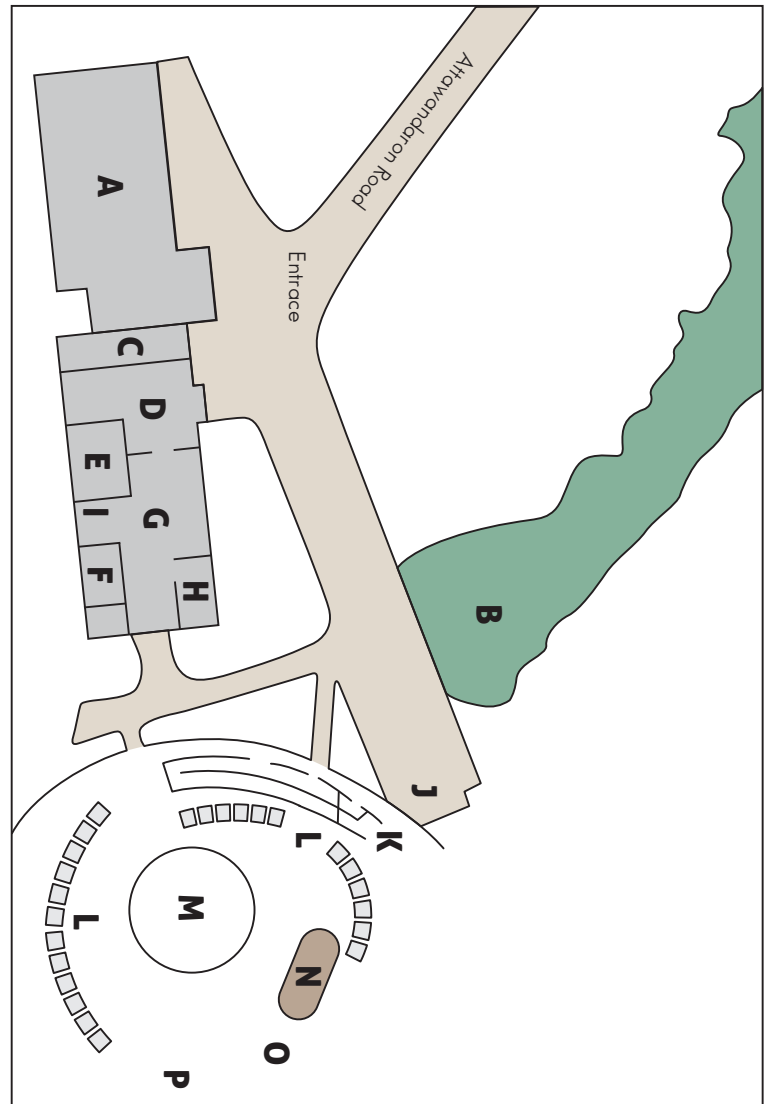
## Welcome to the Museum of Ontario Archaeology's Annual Traditional Pow Wow & Harvest Festival!

The Pow-wow was originally a ceremony (amongst dozens that were designed to give thanks to Creator and the spirits for the many blessings found in everyday life) typically found in the western Plains of North America by many of the First Nations who inhabited the area. It is from these ancient practices that the modern day "Pow-wow" derives from, and has made its way to all points in North America. Today, the Pow-wow is a drug/alcohol free celebration of "life" through the expression of song and dance, where all are welcomed. The event is lead and given direction by an Emcee, and an "Arena director", who watches over the dance arena.

At a "Pow-wow" the use of Eagle Feathers (and other items from the eagle) is quite prevalent. First Nations people have governmental exemption (within reason) when it comes to the ownership of eagle feathers. In many Native Creation stories the "eagle" is represented as a messenger from the spirit world, and is also seen as a protector. It is considered an honour by most First Nations to adorn eagle feathers on their outfits, which are given in different ways by a competent individual depending on the territory. For the most part the recipient immediately attempts to take on the responsibility of dedicating their life to teachings set out by their own nation. The Drum is an integral instrument for any gathering as singers use it to provide music for the event, for mainly the "dancers", but also for everyone's enjoyment. The Drum is sacred and considered to be the "heartbeat" of Mother Earth, and in combination with prayer and medicine's it is said that the drum beat can be heard on the "other" side.

First Nations Men, Women, and Children showcase dance outfits referred to as "regalia", and dance to various songs. These practises are spiritual-based and are meant to invoke a "spirituality" for everyone in attendance. Many First Nations people believe that these experiences are healthy for your mind/body/and spirit. Good feelings, positivity, and adrenaline are what people typically feel at a "Pow-wow". Visitors are invited and encouraged to participate at different times in the program where some songs are designated for ALL people not just First Nations.

**Please refrain from smoking in the outdoor village.**



- A** Sustainable Archaeology Facility
- B** Attawandaron Park (Child & Youth Activities, Community Booths)
- C** Indoor Washrooms
- D** Quillbox Giftshop
- E** Theatre
- F** London Life Classroom
- G** Gallery
- H** Lawson Site Harvest Exhibit
- I** Virtual Reality
- J** Portable Washrooms
- K** Palisade
- L** Craft & Food Vendors
- M** Pow Wow Circle
- N** Longhouse
- O** London Potter's Guild Pit Firing
- P** Historical Re-enactors

**Interactive Hand Drumming Workshop****When:** Saturday & Sunday, 10:30am to 11:30am**Location:** Museum Theatre**Facilitator:** Bill Hill**Bill Hill** is a Mohawk and a member of the Bear Clan. His spirit name is Ro'nikonkatste (Standing Strong Spirit).

Bill finds that the construction of a drum helps to develop a connection to the spirit. Drums are sacred beings that carry songs from generation to generation - ancestor to child. During this demonstration, you will receive some teachings of the drum that speak to its ability to calm and awaken the relationship between human and spirit world. Following this demonstration, Bill will conduct a drumming circle with participants and share some songs.

**Four Medicines Teachings & Cedar Tea****When:** Saturday & Sunday, 10:30am to 11:30am**Location:** London Life Classroom (located off the Museum gallery)**Facilitator:** Elijah Hill

**Elijah Hill**, of the Mohawk Nation, is a student at Western University. He is fluent in English, French, and is currently learning his Mohawk language. He is currently studying to pursue a career in teaching. He has had the privilege to have been able to participate in many sweats, fasts, and other First Nations ceremonies throughout his life. He is both excited and honoured to be returning to this year's workshop.

In this workshop, Elijah will explain the cultural and spiritual aspects of each of the four sacred medicines: sage, sweet grass, cedar, tobacco. Participants will then be able to make their own tobacco tie "Prayers" to take home. Cedar Tea will also be available at the end of the workshop to sample.

**Presentation on Indigenous Farming Practices of the Haudenosaunee Peoples****When:** Saturday & Sunday, 11:00am to 12:00pm**Location:** Museum Feature Gallery**Facilitator:** Lo•t'at (Lotunt) Honyust

**Lo•t'at (Lotunt) Honyust**, Wolf Clan, Oneida Nation of the Thames is a Language and Cultural Instructor at the Tsi' niyukwalihó•t' Learning Centre since 2004. Lotunt studies Iroquoian Languages at Western University specializing in Oneida Language. Lotunt has an interest in Indigenous farming practices and 18th Century Iroquoian Material Culture and will share his teachings and knowledge of the harvesting methods, medicines and ceremonies of the Haudenosaunee peoples.

**Mandala Making Workshop (Max. 25, pre-register at Welcome Desk)****When:** Saturday & Sunday, 2:00pm to 4:00pm**Location:** London Life Classroom (located off the Museum gallery)**Facilitator:** Moses Lunham

**Moses Lunham** is a First Nations artist from the community of Kettle and Stoney Point First Nation. He has been artisan for over 30 years, drawing upon his heritage for inspiration. He has held many art exhibitions of his work in London and area. "My work is a reflection of my people (Anishinaabe), their spirituality and ideology." In this workshop, which involves painting, drawing, beading and leatherwork, participants construct their own mandala (a shield which was placed in the lodge to bring good health, prosperity and happiness).

**Story Telling in the Longhouse****When:** Saturday & Sunday, On-going**Location:** Longhouse in Outdoor Village**Story Teller:** Nina Antoine-Ogilvie

**Nina Antoine-Ogilvie** is a Mi'kmaq story-teller presently residing in Corunna, Ontario. Come listen and enjoy her stories, often told with Native music or drumming, providing insight into the Native traditional and spiritual way of life. Nina has been coming to our Native Harvest Festival for seven years and her informative stories are always much in demand.

**Children and Youth Games and Activities****When:** Saturday & Sunday**Location:** Attawandaron Park

Children and youth can enjoy face painting, harvest themed crafts, games, and prizes. Local community booths, including Let's Talk Science, will also offer interactive activities.

**Lacrosse Workshop & Demonstration****When:** Saturday & Sunday, 1:00pm to 4:00pm**Location:** Attawandaron Park**Facilitator:** Tyler Hastings

**Tyler Hastings** has played lacrosse for the past 15 years. He played competitively for the London Minor Lacrosse Blue Devils and the Brockville Blast. He played field lacrosse for the Canton NY as well in 2006, and has played at the competitive level for 13 years.

Tyler will teach participants some basic skills of lacrosse like picking the ball up, throwing, cradling, parts of a stick, basic rules of the game, and running some drills.

**Archery****When:** Saturday & Sunday, Ongoing**Location:** Attawandaron Park**Facilitator:** Axxook Archery

Come and try your hand at Archery. **Axxook Archery** gives you the opportunity and some tips to test your skills at this survival sport.

**Traditional Indigenous Harvest Cooking Workshop****When:** Saturday & Sunday 1:30pm to 2:30pm**Location:** Museum Theatre**Facilitator:** Teri Morrow

**Teri Morrow** is a Cayuga woman and mother from Six Nations of the Grand River Territory. Teri is a member of the College of Ontario Dietitians and the Aboriginal Nutrition Network of Dietitians of Canada. She shares her passion for the field of Dietetics with her community as a member and advocate for the Aboriginal Nutrition Network and has been featured on the National Aboriginal Achievement Foundation now Indspireds' website under Health Careers promotion. In this cooking demonstration you will learn about traditional harvest foods of the Indigenous people.

**Corn 'After the Harvest' Demonstration****When:** Saturday & Sunday 2:30pm to 3:30pm**Location:** Museum Theatre**Facilitator:** Bonnie Skye

**Bonnie Skye**, Mohawk, is a mother and corn knowledge keeper from Six Nations of the Grand River. Her corn products can be found all over Six Nations. She cares for the land and the community through food and teachings and is nourished by the water, soil and the seeds of Hyei^Niyohweja:ge. Bonnie will talk about and demonstrate the many uses of corn as well as the processing and lying of the corn.

You will appreciate the time, energy and love that goes into bringing corn to the table and the respect for the corn plant that is one of the three sisters.

**Pottery Pit Firing Demonstration****When:** Saturday & Sunday, Ongoing**Location:** Outdoor Village**Facilitator:** London Potters Guild

Members of the **London Potters Guild** demonstrate Pit Firing, the oldest known method for the firing of pottery, dating back as early as 29,000-25,000 BCE. The firing is set up and started Saturday morning, the pots left overnight and unveiled Sunday morning. Talk to the potters, find out about the Guild, and learn about this exciting traditional method of firing pottery.

**Historical Re-enactors****When:** Saturday & Sunday, Ongoing**Location:** Outdoor Village Site**Facilitator:** Upper Canada Woodland Allies Historical Re-enactors

The **Upper Canada Woodland Allies** are a reenactment group dedicated to telling the story of Indigenous Peoples' involvement in the colonial period; particularly the War of 1812 and the Revolutionary War of the US. We do this by re-creating encampments, practicing and demonstrating the crafts & life skills according to the age group present, relating the oral history of the Mohawk Nation and others as related to these eras and, participating in films related to these eras also. Our group has about 30 members and is comprised of both indigenous peoples and non-natives spread out over the United States and Canada, mostly Ontario and Ohio. The Upper Canada Woodland Allies regularly participate in historic battle reenactments both in Canada and the United States.

**Flint Knapping Demonstrations****When:** Saturday & Sunday, On-going**Location:** Outdoor Village Site**Facilitator:** Southern Ontario Flint Knappers

Ever wanted to learn how arrowheads are made? The **Southern Ontario Flint Knappers** will show you how! Flint knapping is the making of flaked or chip stoned tools. This technology was used in prehistoric times by the Native peoples of North America to make spear and dart points, arrowheads, knives, scrapers and other stone tools.

A word on modern day dance styles: Although originally inspired by materials found in nature, some First Nations people have opted to replace many of the natural materials that have been used in outfit creation many years ago with a more durable selection of materials that stand up to the elements along with wear and tear. So it is not unusual to see materials such as yarn, ribbon, leather, metal works, for example, all of which can be found at fabric, and hardware stores, etc. It is the way that Native people fashion these items to their outfits that make them uniquely "First Nations".

All men dancers use Breach-cloth type bottoms, bells, beadwork, and head pieces called a "roach" which are made from porcupine and deer tail hair.

**The Men's Traditional Dance** is a "warrior's" dance that originated from the western plains. The dancers are distinguished by a circular item on the back known as a "bustle" which is constructed of Eagle Feathers and other materials. The dancer tells the story of the warrior who may be on the hunt, or on the warpath. During this dance you will see the dancer crouching, looking off into the distance, looking at the ground, and forward bursts. The dancer's regalia is adorned with items needed for not only battle but also for healing. Although some dancers stay true to 'tribal' colours and designs, the outfit is designed to the dancer's preference. The dance style is accompanied by a slower-to-medium fast drum beat.

**The Men's Grass Dance** is a dance that originated in the western plains where the landscape is void of trees and abundant with long grass. There are several origin stories on the dance with some tribes having warrior societies. Some believe that dancers cleared an area of an impending ceremony of all the grass. Others believe that it is a dance of acknowledgement to the power of items in nature such as the sweetgrass, used in nearly ALL native ceremonies. The dancers have long flowing yarn and ribbon on their outfits to mimic that long flowing grass blowing in the wind. It is accompanied by stepping and swaying. The dance style is accompanied by a medium-fast drum beat.

**The Men's Fancy Bustle Dance** is another type of warrior's dance used by young men and boys, and originated in the southern United States. The dance style is categorized by two "bustles" constructed of white turkey feathers and brightly coloured "hackle" feathers, which are worn at the base of the neck and back. It is an opportunity for young men and boys to showcase just how acrobatic, fast, and athletic they can be, which usually gets the crowds cheering. The dance is of course accompanied by a fast drum beat.

**The Women's Traditional Dance** is a dance of honour, respect and inspiration. In many First Nation teachings, women are held in the highest regard. First, and foremost, for being givers of life, but also for other qualities and contributions that bind families and communities together, such as wisdom, strength, and pride. There are several "medicines" such as tobacco, sage, sweetgrass, etc. carried by the dancer. The dance is very stoic, with minimal movement. Typically there is detailed and high quality bead, fabric, ribbon and feather work put into the outfit. The dance is accompanied by a slower to medium-fast drum beat.

**The Women's Jingle Dress Dance** originated from the Great Ojibway Nation of Northern Ontario and Minnesota, this special dance is considered to be "healing" in nature. It is believed to be given to the people from the sky-world, as a ceremony to help those who are in need of spiritual lifting. From its creation to modern day, dancers are still called upon whenever there is a member of the Pow-wow circle or community who are in need of spiritual help due to tragic and unfortunate circumstances. Young women who decide to take up the jingle dress dance are handed down protocol and teachings by senior dancers, explaining their roles and responsibilities when wearing the dress. The dress is also unique in its creation in that metal cones are fixating to the dress to create a "shook" type of sound which is said to be heard on the "other" side, just like the "drum".

**The Women's Fancy Shawl Dance** is relatively modern, and is a way for women to showcase how athletic, fast and light footed they can be. It has been nicknamed the 'butterfly' dance because of the wide and colourful shawl worn by the dancer. Emphasis is also put on the outfit design, with plenty of detailed, colourful and eye-catching patterns used in the ribbon and material work. It is unique in the way that it is the only dance style that doesn't employ noisemakers, such as bells or jingles.

**At the Lawson site, 2000 people built a village and made this area home. Join us to explore the harvest season and the foods this community ate 500 years ago.**

## Farming before Canada: The Harvest Season at the Lawson Site

A new exhibit at the Museum of Ontario Archaeology  
Opening September 7, 2017



### Dennis Whiteye, Pow Wow Arena Director

Dennis Neegon-nee Whiteye is a proud descendant of the Anishnabe Nation and is passionate about sharing the teachings handed down from many generations. Dennis organizes many pow wows and cultural events and has also been a fancy dancer on the Pow Wow circuit since childhood. Dennis is a member of the **Naahi Singers**. "Naahii" means 'down the river' in the Delaware language. The family-based performing group originated in 2004 and features Dennis Whiteye, with his father,

brothers and cousins. They are proud to share their music and way of life with all. In 2012 Dennis was the recipient of the Diamond Jubilee Medal for his contributions to the urban Aboriginal community of London and City of London 'Celebrates Canada' committee where he works hard to bring awareness to Londoners about First Nations and their important contributions to this country. Dennis is a family support worker at At'lohso Native Family Healing Services in London, and is married with three children.



### Gordon Nicotine-Sands, Pow Wow M.C.

Gordon is originally from the Poundmaker First Nation in Saskatchewan. He was taught the culture and singing by his father, who was a traditional healer and keeper of the Plains-Cree culture. Gordon is a member of **Eagle Flight Singers** and Dancers, one of the invited drums to the Pow Wow. Eagle Flight was established in 1993 and has participated in Pow Wows, cultural and educational performances in Canada and the U.S. and produced several CDs in recent years. Gordon considers the educational

components of his performances to be very important and, as such, accompanies the dances with a commentary where he explains to audiences the artistic intricacies of the various dances and specific regalia, and the reasons for their traditional importance. Gordon is married with four children and is a graduate of the Fine Art program for Visual Arts at Fanshawe College in London.

SCHEDULE FOR WORKSHOPS, DEMONSTRATIONS & PERFORMANCES						
Time	Outdoor Village	Attawandaron Park	Museum Classroom	Museum Theatre	Museum Gallery	
10:00 AM		On-going Children & Youth Games & Activities (Lacrosse, Corn Husk Doll Making, Face Painting, Archery)	4 Medicines Teaching & Cedar Tea	Interactive Drumming Workshop	Presentation on Indigenous Farming Practices of the Haudenosaunee Peoples (Feature Gallery)	
10:30 AM						
11:00 AM						
11:30 AM						
12:00 PM	Pow Wow Grand Entry				Self Guided Gallery Tours	
12:30 PM						
1:00 PM	Pow Wow Dancing, Singing & Drumming	On-going Children & Youth Games & Activities Continue			Feature Exhibit: Farming Before Canada: The Harvest Season at the Lawson Site	
1:30 PM				Traditional Indigenous Harvest Cooking Workshop		
2:00 PM						
2:30 PM		Lacrosse Workshop and Demonstrations	*Mandala Making Workshop <i>Registration Required (Max. 25)</i>	Corn 'After the Harvest' Demonstration	Virtual Reality (\$2 Admission)	
3:00 PM						
3:30 PM						
4:00 PM						

\*denotes pre-registration required at front welcome desk.

ON-GOING ACTIVITIES THROUGHOUT THE DAY	
Location	Activity
Outdoor Village	Craft & Food Vendors
	Pow Wow Dancing (12:00 - 4:00 PM)
	Flint Knapping Demonstrations
	London Potter's Guild Traditional Pit Firing and Kid's Pottery Making
	Upper Canada Woodland Allies Historical Re-enactors
	Story Telling in the Longhouse
Attawandaron Park	Try your hand at Archery with Axkook Archery
	Children & Youth Games & Activities
	Children's Face Painting
	Lacrosse Demonstration
	Display Booths - Local Community Members
Museum Gallery	Self Guided Tours
	Longhouse Virtual Reality (\$2 Admission Fee)
Museum Feature Gallery	Feature Exhibition - Farming Before Canada: The Harvest Season at the Lawson Site
Museum Gift Shop	Unique & Hand Crafted Items Available for Sale